

# Mad Moose Gazette

The Official Newszine of

WIS  
CON

Volume 13 Number 4

Former Judge Turns Tables. Wins Prize

## Tolkien Dominates Masquerade

The WisCon 13 masquerade was held Friday night to a packed house following opening ceremonies. In honor of the 50th anniversary of the publication of *The Hobbit*, the theme was "The Works of Tolkien", and many costumes adhered to the theme. The following costumes were adjudged champions of their respective categories. Unless otherwise noted, all contestants were experienced masqueraders and made their own costumes.

•**Best on Theme.** "Ringwraith" (#20) by Amy Lynn Gray. (Editor's note: Amy, you've got to tend to your penmanship. Only our staff's collective familiarity with Tolkien kept us from identifying your costume as "Rugwraith". Does tend to conjure up some ideas, tho, doesn't it?)

•**Construction.** "Siamese Triplet Princesses" (#21); worn by Cindy Coloni, Janet Schmidt, and Mary Schmidt; costume by Janet Schmidt; inspired by *The Legend of Taärtha*.

•**Fantasy.** "Sauron" (#1) by Michael Bourne, a 1st-time competitor.

•**Literary.** "Luthien Tinuviel and Hvan, Captain of Wolfhounds" (#13); worn by Katie Willems with Faolan; made by several friends to Katie's design specs; Faolan made by Lochlan and Maggie; inspired by Tolkien's *The Silmarillion*.

•**Media.** "The Mean Green Mother from Outer Space — Audrey 2" (#8); worn by Dave Margosian; made by Classic Creations of Racine from Dave's design; inspired by the film *Little Shop of Horrors* (1986).

•**Most Fun.** "Kerrina in the Newest Uniform for the Carhops from the 'Big Bang Burger Bar'" (#12); by N. E. Mildebrandt; inspired by *American Graffiti* and *Hitchhiker's Guide to the Galaxy* and (it says here) "a warped imagination".

•**Original Use of Material.** "Queen of Sony Province on the

Planet Video" (#4) by Julie Shivers, a 1st-time entrant.

•**Presentation.** "The King of Angmar ... and His Mother" (#10); worn by Gregory Rihn and Georgie Schnobrich; made by Gregory Rihn; inspired by *The Lord of the Rings*. Greg is a long-time WisCon masquerade emcee and judge, this year entering as a contestant to make it all seem easy.

Champions receive \*ta-da\* a fancy ribbon and points toward higher classifications at the worldcon masquerade.

WisCon's thanks to the judges: Lori Isabella, masquerade organizer, whose judging specialty was costuming; Don Helley, Social Department head, stage presence; and Douglas Anderson, Tolkien scholar, appropriateness to theme.

## Classifieds

(unless you're Ollie North, in which case we'll have to ask the Supreme Court what they are)

**FOUND:** piece of bone ivory scrimshaw. If you can identify the figures on it, it must be yours. See Katie, the gopher on duty from 6:00 to 10:00 PM Saturday.

**LOST:** A window envelope, light blue in color, addressed to Robert Watson, 12 Gaslite Sq., Madison, WI, 53713. Please return to Rev. Ted Wagner or the hotel desk.

**BIRTHDAY:** Greg Wood, burned-out con-suite boss, will celebrate his 97th birthday on Sunday by trying to eat 50 8-month-old nut-rolled cheese balls in an hour. Let's hear a cool hand for Greg!

**GOLLUM:** Come home! All is forgiven. —Frodo

**FOR SALE:** Art, at the art auction, Saturday night. Place your bids during the day.

## The Eye of the Moose

By Isthmoose, society reporter

The hottest date in town last night was the WisCon mixer, where DJ Andy Hooper had the crowd on its feet into the single digits. Prominent on the sidelines were Diane Martin, Kathi Scheller, Liz Howard, and Jerry Kaufman doing the California Raisin Shuffle.

Who was at that wild party in Room 272? The Eye of the Moose is everywhere. (Quick, somebody write this up before our deadline for Issue #5.)

Overheard in the con suite: "No, no, leading etymologists have studied it for years. The official term is fandom, not condom."

## Weekend Update

Here are the current leaders in the *Mad Moose Gazette's* computer-game tournament. Gwen Harris is tops in Tetris at 7563. And someone named "gaz" leads all scorers in Crystal Quest with 1,321,475 (25th wave). However, "gaz", you don't get the prize if we don't know your name, so don't be shy.

Cindy Coloni announces that there will be a guided tour of costumes, props, and characters from her fantasy film in the making, *The Legend of Taärtha* in Room 277 from 11:00 AM to noon on Saturday. She will also be showing a 4-minute leader edited out of footage so far completed.

The film is being produced by local talent using some of the same costumes seen in WisCon masquerades. It features feminist and environmental themes and is partially underwritten by a grant from SF<sup>3</sup>.

Room 277 may be open at other times as well for those who just want to check out the costumes.



## Forty-Two Targets SF Fans as Audience

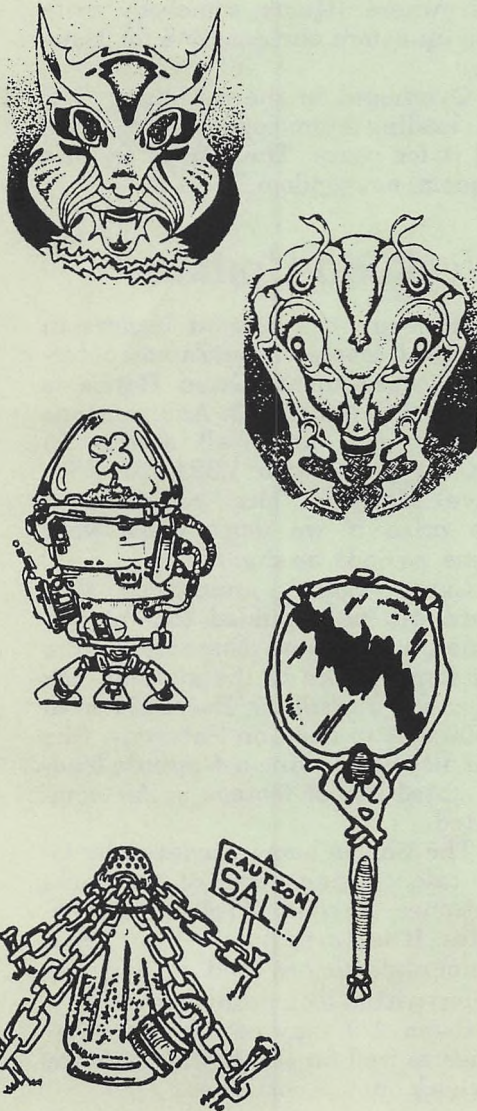
Greg Heier, editor of *Forty-Two* magazine (which bills itself as "not necessarily the answer to anything"), is looking for writers, artists, reporters, and reviewers for the new magazine, whose premier issue is due out next January.

Heier says that the magazine's main emphasis will be on new writers and artists from the Midwest. It will be marketed primarily at cons, comic stores, and similar fannish gathering spots.

Those interested in more information should write to *Forty-Two*, Box 399, Glen Ellyn, IL, 60138. Please enclose a SASE.

### Name Badge Art Credits

These are by Paul Seth Hoffman © 1989:



## But Keep It Coming

# We Asked for Art — We Got It!

This is by Craig C. Hussin © 1989:



This is by Mark Stegbauer © 1989:



### Name Badge Art Credits

These are by Richard S. Russell, who doesn't care if you copy them.



Hi, mom!